

MR.
SNAPPER'S
SNAPPY
DAY.

LINDA THE JESTER.

Illustrated By.....

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1. Mr. Snapper was a crocodile. He was also a photographer. He was a very friendly crocodile with rows and rows of sharp teeth, which sparkled when he smiled like starlit forks. He liked taking photographs. People came to his house just to have their picture taken. They sat in a special room called a *studio*, where Mr. Snapper kept his camera. The camera stood on a stand with three legs that Mr. Snapper called a *tripod*.

Draw Mr. Snapper in his studio taking pictures with the camera on three legs. Is he taking a picture of someone or something?

2. One day Mr. Snapper looked at a space on the wall in his sitting room, where there was a dirty mark. It was just beside the window. I need a picture there, he thought to cover it up. He looked round his house for any pictures he could use, but he could not find one he liked. “ Bother!” he said. “ Now what shall I do? I don’t want to sit and look at that dirty mark all day!”

Draw Mr. Snapper looking at the dirty mark. Is it a big mark? What has made it do you think, damp on the wall or dirty finger prints?

3. Then Mr. Snapper had a really good idea. “ I shall go out and take a photograph of something I like then put that on the wall,” he said. So he went to find his special hat he always wore when he went out. It was blue and round with a red and black feather in it. Then he put on his red jacket with silver buttons and his smart trousers in black and white check.

Draw Mr. Snapper in his hat. Is it a big hat with a wide brim or a small hat with a narrow brim or perhaps a big hat with no brim at all, or even a bit of all three? Draw the smart jacket and trousers, too.

4. Mr. Snapper took his camera and his *tripod* then set off out of the house. He walked down the hill to the bus stop smiling to himself so everyone he passed could see his rows and rows of teeth that shone starlit forks. He decided to take a ride into the countryside. There would be lots of pretty pictures to photograph there. When the bus arrived, Mr. Snapper sat right at the front.

Draw Mr. Snapper getting onto the bus. Is the bus red or green? Where can he put his tripod? Is there a special place for bags?

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